

Hayden Steiner

Equity Member Candidate

haydensteineractor@gmail.com | Height: 5'8" | Vocal Range: Baritone Bb2-G4

REGIONAL THEATER:

<i>Fiddler on the Roof*</i>	Motel	The Encore Theater / Dir. Dan Cooney
<i>The Importance of Being Earnest</i>	Merriman/Footman	The Encore Theater / Dir. Vincent Cardinal

READINGS:

<i>The American Five</i>	President John F. Kennedy	Pre-Ford's Theater / Aaron Posner, Chess Jacobs
<i>Holy Moses</i>	Gary John/Others	Pre-Old Globe / Gordon Greenberg, Steve Rosen

EDUCATIONAL THEATER:

<i>The Sign in Sidney Brustein's Window</i>	Sidney Brustein	University of Michigan / Dir. Hadley Gorsline
<i>Gloria</i>	Dean/Devin	University of Michigan / Dir. Judith Moreland
<i>Marat/Sade</i>	Marquis De Sade	University of Michigan / Dir. Malcolm Tulip
<i>Wolf Play</i>	Peter	University of Michigan / Dir. Kate Ivanov
<i>Much Ado About Nothing</i>	Borachio/Friar Frances	University of Michigan / Dir. Christina Traister
<i>Imogen Says Nothing</i>	Alexander/Beatrice	University of Michigan / Dir. Malcolm Tulip
<i>The Cherry Orchard</i>	Homeless Man (U/S Trofimov)	University of Michigan / Dir. Daniel Cantor
<i>Golden Boy</i>	Tom Moody	University of Michigan / Dir. Charles Gibson
<i>My Name Is Not John</i>	Christopher	University of Michigan / Dir. Tiara Partsch

FILM:

<i>Boys and Husbands</i>	Earnest (Lead)	University of Michigan Short / Dir. Macy Goller
<i>Goodbye, Great Aunt Bertha</i>	Barbershop Member (Supporting)	University of Michigan Short / Dir. Izzy Soden

EDUCATION/TRAINING:

University of Michigan - BFA Acting '26

Geoff Packard (*Showcase*), Jeremy Sortore (*Dialects/Vocal Combat*), Tzveta Kassabova (*Movement*), Malcolm Tulip (*Clown*), Christina Traister (*Shakespeare/Combat*), Mark Colson (*Camera Acting*), Daniel Cantor (*Greeks/Chekhov*), Antonio Disla (*Acting*)

Atlantic Acting School Summer Intensive '23

Anya Saffir/Naomi Livingstone (*Script Analysis*), Jaquelyn Landgraf/Andy Schneeflock (*Moment Lab*), Francine Zervas (*Chuck Jones*), Charley Layton (*Knight-Thompson Speech*), Kelly Maurer (*Viewpoints*), Kevin Laibson (*Improv*)

LEADERSHIP:

Director	UofM - Basement Arts	<i>Circle Mirror Transformation</i>
President	Long-Form Improv Troupe	<i>Midnight Book Club</i>
Music and Live Sound Coordination	UofM - University Production	<i>The Cherry Orchard</i>

SPECIAL SKILLS:

Stage Combat: SAFD CERT: Unarmed, Quarterstaff, Long Sword, Rapier and Dagger, Knife, Single Sword, Sword and Shield;

Dialects: Scottish, Irish, British; **Music:** Guitar, Beginner Banjo; **Comedy:** Improv (Short/Long Form);

Other: Baseball, Swimming, Roller-Skating, Handstand, Headstand, Tumbling; CA Driver's License